



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

185 CARNAVAL PARISIEN

POLKA BURLESCA
FRANCIS POPI



CARNAVAL PARISIEN

POLKA BURLESCA



Francis Popi

arr.: José Pérez Arnal (2004)

The musical score is written for Bandurria 1ª in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and contains a series of eighth notes and a triplet of eighth notes. The second staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The third staff starts with a dynamic marking of *f* and contains a series of eighth notes, with a first ending bracketed and a second ending marked with a '2.'. The fourth staff starts with a dynamic marking of *f* and contains a series of eighth notes. The fifth staff starts with a dynamic marking of *f* and contains a series of eighth notes. The sixth staff starts with a dynamic marking of *f* and contains a series of eighth notes. The seventh staff starts with a dynamic marking of *f* and contains a series of eighth notes. The eighth staff starts with a dynamic marking of *ff* and contains a series of eighth notes. The ninth staff starts with a dynamic marking of *ff* and contains a series of eighth notes. The tenth staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The eleventh staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The piece ends with a double bar line and a repeat sign.

D.S. al Fine

CARNAVAL PARIISIEN

POLKA BURLESCA



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10 *f* *ff* 3 3 3

20 *mf* 1 2. *f*

29

40

51 *f*

63 *ff* *f* Fine

74 *ff*

84

94 *mf*

103

115

D.S. al Fine

Laúd

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8 *f* *ff*

10 *mf* 4 3 1.

26 2. *f* 17

51

62 *f* *ff* *f* Fine

73 *ff*

85

97 *mf*

105

113

D.S. al Fine

CARNAVAL PARISIEN



GUITARRA

POLKA BURLESCA

Francis Popi

arr.: José Pérez Arnal (2004)

10 *f* *ff*

8 *mf*

21 1. 2.

32

43

54 *f* *ff* Fine

67

77

87 *ff*

98 *mf*

107

117 D.S. al Fine